

GULLIVER'S TRAVELS

Bruce Fraser

Moderato $\text{♩} = 100$

Flute 1
Flute 2
Piccolo
Oboe
Clarinet in Eb
1st Clarinet in Bb
2nd. Clarinet in Bb
3rd. Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon

Horn in F 1,2
Horn in F 3,4
1st Trumpet in Bb
2nd Trumpet in Bb
3rd. Trumpet in Bb
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Timpani
Percussion 1
Percussion 2
Bass Drum

f Moderato $\text{♩} = 100$

Play 1st time only

Snare Drum, snares off

Clash Cymbal

f

②

A

16 **B**

Fl. 1 *mf cresc.* **f**

Fl. 2 *mf cresc.* **f**

Picc. *f*

Ob. *cresc.* **f**

E♭ Cl. *mf cresc.* **f**

Cl. 1 *cresc.* **f**

Cl. 2 *cresc.* **f**

Cl. 3 *cresc.* **f**

Alto Cl. *cresc.* **f**

B. Cl. *mf cresc.* **f**

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf cresc.* **f**

Bsn. *mf cresc.* **f** **B**

Hn. 1 *cresc.* **f**

Hn. 2 *cresc.* **f**

Tpt. 1 *cresc.* **f**

Tpt. 2 *cresc.* **f**

Tpt. 3 *cresc.* **f**

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf cresc.* **f**

Tba. *mf cresc.* **f**

Timp. *mf cresc.* **f**

Perc. 1 *mf cresc.* **f** Snare Drum, snares off

Perc. 2 *mf cresc.* **f** Sus. Cymbal

f Bass Drum

④

24

Rit.

Moderato ♩ = c.108

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc.1

Perc.2

stagger breathing

dim.

p

Cue A. Sax

Xylophone

32

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Glockenspiel

mf 3

cresc.

p

mf

⑥

Musical score for Gulliver's Travels for Concert Band, page 6. The score is arranged in two systems of staves, featuring woodwinds, brass, and percussion. The top system includes Flutes (Fl.1, Fl.2), Piccolo, Oboe, Clarinet in C (Cl.1, Cl.2, Cl.3, Alto Cl.), Bass Clarinet, Saxophones (Alto Sax.1, Alto Sax.2, T. Sax., Bar. Sax.), and Bassoon. The bottom system includes Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium, Tuba, Tympani, and Percussion (Perc.1, Perc.2). The music is in G major and 4/4 time. The score is marked with 'mf' and 'cresc.' in the saxophone parts, and 'f' in the woodwind and brass parts. A rehearsal mark 'C' is placed at the beginning of the final measure in both systems.

42

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

f

Fl. 1 *50* *mp* *mf*

Fl. 2 *mp* *mf*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *Cue Fl. 2* *mp* *mf*

Cl. 2 *Cue Fl. 3* *mp* *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. 1 *D* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *p*

Perc. 1 *p* Snare Drum *mf*

Perc. 2 *f* *p* Sus. Cymbal soft mallets

59

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

E

mp

mp

Cue Fl. 2

mp Cue Fl. 3

mp

E

67

Fl. 1
Fl. 2
Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn.
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1 (Snare Drum)
Perc. 2

cresc.
mf
cresc.
f
cresc.
f
mp cresc.
mf
cresc.
f
mp cresc.
mf
cresc.
f
mp
cresc.
mf
cresc.
f
mp
cresc.
mf
cresc.
f
mf
mf
cresc.
f
mf
mf
cresc.
f
mf
mf
cresc.
f
mf
mp cresc.
mf
cresc.
f
mp cresc.
mf
cresc.
f
mf
mf
cresc.
f
mf
mf
cresc.
f
mf
mf
cresc.
f
Play

This page of the musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a dynamic marking of **f** at the beginning of the section.
- Picc. & Ob.:** Piccolo and Oboe parts.
- E♭ Cl. & Cl. 1-3:** Clarinet parts.
- Alto Cl. & B. Cl.:** Alto and Bass Clarinet parts.
- A. Sax. 1 & 2:** Alto Saxophone parts, marked **f marcato**.
- T. Sax. & Bar. Sax.:** Tenor and Baritone Saxophone parts, marked **f marcato**.
- Bsn.:** Bassoon part, marked **f**.
- Hn. 1 & 2:** Horn parts, marked **f marcato**.
- Tpt. 1-3:** Trumpet parts with cues: **Cue A. Sax 1**, **Cue A. Sax 2**, and **Cue T. Sax**. Dynamic markings include **f** and **f marcato**.
- Tbn. 1-3:** Trombone parts, marked **fp** and **f marcato**.
- Euph. & Tba.:** Euphonium and Tuba parts, marked **f marcato**.
- Timp. & Perc.:** Timpani and Percussion parts, marked **p** and **f**.
- Perc. 2:** Suspended Cymbal (**Sus. Cym.**) part, marked **p**.

84

Fl. 1 *f* *mp* *f* *mp* *f* *cresc.*

Fl. 2 *f* *mp* *f* *mp* *f* *cresc.*

Picc. *f* *mp* *f* *mp* *f* *cresc.*

Ob. *f* *mp* *f* *mp* *f* *cresc.*

E♭ Cl. *f* *mp* *f* *mp* *f* *cresc.*

Cl. 1 *f* *mp* *f* *mp* *f* *cresc.*

Cl. 2 *f* *mp* *f* *mp* *f* *cresc.*

Cl. 3 *f* *mp* *f* *mp* *f* *cresc.*

Alto Cl. *mp* *f* *mp* *f* *mp* *f* *cresc.*

B. Cl. *f* *mp* *f* *mp* *f* *cresc.*

A. Sax. 1 *f* *mp* *f* *mp* *f* *cresc.*

A. Sax. 2 *f* *mp* *f* *mp* *f* *cresc.*

T. Sax. *f* *mp* *f* *mp* *f* *cresc.*

Bar. Sax. *f* *mp* *f* *mp* *f* *cresc.*

Bsn. *mp* *f* *mp* *f* *mp* *f* *cresc.*

Hn 1 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Hn 2 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tpt 1 *f* *mp* *f* *mp* *f* *cresc.*

Tpt 2 *f* *mp* *f* *mp* *f* *cresc.*

Tpt 3 *f* *mp* *f* *mp* *f* *cresc.*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Euph. *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tba. *mp* *f* *mp* *f* *mp* *f* *cresc.*

Timp. *p* *p* *p* *f* *cresc.*

Perc. 1

Perc. 2 *p* *f* *cresc.*

92 **G**

Fl. 1
Fl. 2
Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn.
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

ff *dim.* *stagger breathing*

p *cresc.* Bass Drum *ff*

Andante ♩ = c.92

103

Fl. 1
Fl. 2
Picc.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

St/ Mute or HOB
St/ Mute or HOB
St/ Mute or HOB
p soft mallets

Maracas

Xylophone

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Picc. *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *p*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

Hn 1 *p*

Hn 2 *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *mf*

Perc. 1 *mf* take hard mallets

Perc. 2 *mf*

120

H

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Picc. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

Cl. 1 *p* *mf* *mf* Cue Oboe

Cl. 2 *p* *mf* *mf* 3

Cl. 3 *p* *mf* *mf* 3

Alto Cl. *ff marcato* *dim.* *ff*

B. Cl. *ff marcato* *dim.* *ff*

A. Sax. 1 *ff marcato* *dim.* *ff*

A. Sax. 2 *ff marcato* *dim.* *ff*

T. Sax. *ff marcato* *dim.* *ff*

Bar. Sax. *ff marcato* *dim.* *ff*

Bsn. *ff marcato* *dim.* *ff*

Hn 1

Hn 2

Tpt 1 *mf*

Tpt 2

Tpt 3

Tbn. 1 *ff marcato* *dim.* *ff*

Tbn. 2 *ff marcato* *dim.* *ff*

Tbn. 3 *ff marcato* *dim.* *ff*

Euph. *ff marcato* *dim.* *ff*

Tba. *ff marcato* *dim.* *ff*

Timp. *ff dim.*

Perc. 1 *mf* 3 *mf* *mp* *mf* 3

Perc. 2 Wood Block *p* 3 *ff marcato* *dim.*

Maestoso

126

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1
Snare Drum

Perc. 2
Bass Drum

mf

p

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

p

This page of the musical score, page 19, covers measures 131 through 136. The score is arranged for a concert band and includes parts for Flutes 1 and 2, Piccolo, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The key signature is B-flat major (two flats). The score features a variety of musical notations, including trills, triplets, and dynamic markings such as *ff* (fortissimo). The percussion parts include patterns for snare drum and cymbals. The woodwind and brass parts have complex rhythmic and melodic lines, with many notes beamed together. The overall texture is dense and rhythmic.

20

137

J

Fl.1

Fl.2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

J

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

p

p Solo

p

p

p

p

p

Indian/Chinese Bells

p play like mini cymbals. (optional Triangle)

143

The page contains a musical score for a concert band. It consists of 26 staves, each representing a different instrument or section:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with triplets.
- Picc. (Piccolo):** Treble clef, playing triplets.
- Ob. (Oboe):** Treble clef, playing triplets.
- E♭ Cl. (E-flat Clarinet):** Treble clef, playing triplets.
- Cl. 1, 2, 3 (Clarinets):** Treble clef, playing triplets.
- Alto Cl. (Alto Clarinet):** Treble clef, playing triplets.
- B. Cl. (Bass Clarinet):** Bass clef, playing quarter notes.
- A. Sax. 1, 2 (Alto Saxophones):** Treble clef, playing quarter notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing quarter notes.
- Bar. Sax. (Baritone Saxophone):** Bass clef, playing quarter notes.
- Bsn. (Bassoon):** Bass clef, playing quarter notes.
- Hn 1, 2 (Horns):** Treble and Bass clefs, playing quarter notes.
- Tpt 1, 2, 3 (Trumpets):** Treble clef, playing quarter notes with some triplets.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, playing quarter notes.
- Euph. (Euphonium):** Bass clef, playing quarter notes.
- Tba. (Tuba):** Bass clef, playing quarter notes.
- Timp. (Timpani):** Bass clef, playing rhythmic patterns.
- Perc. 1 (Percussion 1):** Playing triplets on a snare drum.
- Perc. 2 (Percussion 2):** Playing a Bass Drum with triplets.

The music is marked **ff** (fortissimo) throughout. Many measures contain a '3' with a bracket, indicating a triplet. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Allegro ♩ = c.108

151

Fl. 1
Fl. 2
Picc.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba
Timp.
Perc. 1
Perc. 2

Xylophone
Glockenspiel
Sus. Cymbal

f

159

K

Fl. 1

Fl. 2

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

f

f marcato

f

f marcato

f marcato

f marcato

f marcato

f

f marcato

f marcato

f marcato

f marcato

f

f

f marcato

f marcato

f marcato

f marcato

f

p *f*

Sus. Cymbal soft mallets

f

p

169

Fl. 1 *f* *mp* *f* *mp* *f* *cresc.*

Fl. 2 *f* *mp* *f* *mp* *f* *cresc.*

Picc. *f* *mp* *f* *mp* *f* *cresc.*

Ob. *f* *mp* *f* *mp* *f* *cresc.*

E♭ Cl. *f* *mp* *f* *mp* *f* *cresc.*

Cl. 1 *f* *mp* *f* *mp* *f* *cresc.*

Cl. 2 *f* *mp* *f* *mp* *f* *cresc.*

Cl. 3 *f* *mp* *f* *mp* *f* *cresc.*

Alto Cl. *mp* *f* *mp* *f* *mp* *f* *cresc.*

B. Cl. *f* *mp* *f* *mp* *f* *cresc.*

A. Sax. 1 *f* *mp* *f* *mp* *f* *cresc.*

A. Sax. 2 *f* *mp* *f* *mp* *f* *cresc.*

T. Sax. *f* *mp* *f* *mp* *f* *cresc.*

Bar. Sax. *f* *mp* *f* *mp* *f* *cresc.*

Bsn. *mp* *f* *mp* *f* *mp* *f* *cresc.*

Hn 1 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Hn 2 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tpt 1 *f* *mp* *f* *mp* *f* *cresc.*

Tpt 2 *f* *mp* *f* *mp* *f* *cresc.*

Tpt 3 *f* *mp* *f* *mp* *f* *cresc.*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f* *cresc.*

Euph. *mp* *f* *mp* *f* *mp* *f* *cresc.*

Tba. *mp* *f* *mp* *f* *mp* *f* *cresc.*

Timp. *p* *p* *p* *p* *p* *f* *cresc.*

Perc. 1 *p* *p* *p* *p* *p* *f* *cresc.*

Perc. 2 *p* *p* *p* *p* *p* *f* *cresc.*

188 **Andante** ♩ = c.92

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *p* Cue A.Cl.

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

Hn 1 *p*

Hn 2 *p*

Tpt 1 *p* St/ Mute or HOB

Tpt 2 *p* St/ Mute or HOB

Tpt 3 *p* St/ Mute or HOB

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* Cue B.Cl.

Tba. *p*

Timp. *p*

Perc. 1 Xylophone soft mallets *p*

Perc. 2 Maracas *p*

This page of the musical score, page 29, covers measures 202 through 205. The score is for a concert band and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 202, marked with a rehearsal sign. The woodwind section (Flutes 1 & 2, Piccolo, Oboe, and Eb Clarinet) plays a melodic line with triplets and trills. The brass section (Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba) provides harmonic support with various rhythmic patterns, including triplets and accents. The percussion section (Tympani and Percussion 1 & 2) features a steady rhythmic accompaniment with triplets. Dynamics include *f* (forte) and *pesante* (heavy). The score concludes at measure 205.

208 $\text{♩} = \text{♩}$ Cue Picc. $\text{♩} = \text{♩}$

Fl. 1 *p*

Fl. 2

Picc. *Solo p*

Ob.

E♭ Cl.

Cl. 1 *Solo mf p* **f pesante** 3

Cl. 2 **f pesante**

Cl. 3 **f pesante** 3

Alto Cl. **f pesante**

B. Cl. **f pesante** 3

A. Sax. 1 **f pesante**

A. Sax. 2 **f pesante**

T. Sax. **f pesante**

Bar. Sax. **f pesante**

Bsn. **f pesante** N

Hn 1 **f pesante** 3

Hn 2 **f pesante**

Tpt 1 *Solo Cup Mute mp* **f pesante**

Tpt 2 **f pesante**

Tpt 3 **f pesante**

Tbn. 1 **f pesante** 3

Tbn. 2 **f pesante**

Tbn. 3 **f pesante**

Euph. **f pesante**

Tba. **f pesante**

Timp. **f pesante**

Perc. 1 **f pesante** 3

Perc. 2 Triangle *mp* Bass Drum **f pesante**

215

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

f

p

Solo

Cue Oboe

p subito

Triangle

220

Fl. 1 *cresc.* *f* *dim.* *p*

Fl. 2 *cresc.* *f* *dim.* *p*

Picc. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

E♭ Cl. *cresc.* *f* *dim.* *p*

Cl. 1 *cresc.* *Tutti* *f* *dim.* *p*

Cl. 2 *cresc.* *p* *cresc.* *f* *dim.* *p*

Cl. 3 *p* *cresc.* *f* *dim.* *p*

Alto Cl. *mf* *cresc.* *f* *dim.* *p*

B. Cl. *p* *mf* *cresc.* *f* *dim.* *p*

A. Sax. 1 *mf* *cresc.* *dim.* *p*

A. Sax. 2 *mf* *cresc.* *dim.* *p*

T. Sax. *mf* *cresc.* *dim.* *p*

Bar. Sax. *mf* *cresc.* *f* *dim.* *p*

Bsn. *mf* *cresc.* *f* *dim.* *p*

Hn 1 *mf cresc.* *dim.*

Hn 2 *mf cresc.* *dim.*

Tpt 1 *p* *mf* *cresc.* *f* *dim.*

Tpt 2 *cresc.* *dim.*

Tpt 3 *mf* *cresc.* *dim.*

Tbn. 1 *Cue Hn. 1* *mf cresc.* *dim.*

Tbn. 2 *Cue Hn. 2* *mf cresc.* *dim.* *p*

Tbn. 3 *mf cresc.* *f* *dim.* *p*

Euph. *mf* *cresc.* *f* *dim.*

Tba. *mf* *f* *dim.* *p*

Timp. *f* *dim.* *p*

Perc. 1 *S.D.* *mp* *cresc.* *f* *dim.* *p*

Perc. 2 *cresc.* *f* *dim.*

226 **O** Cue Picc.

Fl.1 *p* *f cresc.*

Fl.2 *f cresc.*

Picc. Solo *p* *f cresc.*

Ob. *f cresc.*

Eb Cl. *f cresc.*

Cl. 1 *mf cresc.* *f cresc.* 3 3 3

Cl. 2 *mf cresc.* *f cresc.*

Cl. 3 *mf cresc.* *f cresc.*

Alto Cl. *mf cresc.* *f cresc.*

B. Cl. *mf cresc.* *f cresc.*

A. Sax. 1 *legato p cresc.* *f cresc.*

A. Sax. 2 *legato p cresc.* *f cresc.*

T. Sax. *legato p cresc.* *f cresc.*

Bar. Sax. *mf cresc.* *f cresc.*

Bsn. **O** *mf cresc.* *f cresc.*

Hn 1 *p* *cresc.* *f cresc.*

Hn 2 *p* *legato* *cresc.* *f cresc.*

Tpt 1 *p* *legato* *cresc.* *f cresc.*

Tpt 2 *p* *legato* *cresc.* *f cresc.*

Tpt 3 *p* *legato* *cresc.* *f cresc.*

Tbn. 1 *p* *legato* *cresc.* *f cresc.*

Tbn. 2 *p* *legato* *cresc.* *f cresc.*

Tbn. 3 *p* *legato* *cresc.* *f cresc.*

Euph. *legato p cresc.* *mf cresc.* *f cresc.*

Tba *legato p cresc.* *f cresc.*

Timp. *mf cresc.* *f cresc.*

Perc. 1 *mf cresc.* *f cresc.*

Perc. 2 *f cresc.* Sus. Cym.

237

Fl. 1

Fl. 2

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Tutti

mf

mf

243

P

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Alto Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax.

Bsn.

P

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *Tutti*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *Cue Euph.*

Tbn. 2

Tbn. 3

Euph. *mf*

Tba.

Timp.

Perc. 1 *mf* *Xylophone*

Perc. 2 *mf*

Fl. 1 *tr* 248 *cresc.* *ff*

Fl. 2 *tr* *cresc.* *ff*

Picc. *tr* *cresc.* *ff*

Ob. *tr* *cresc.* *ff*

E♭ Cl. *tr* *cresc.* *ff*

Cl. 1 *tr* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Hn 1 *mf* *cresc.* *ff*

Hn 2 *cresc.* *ff*

Tpt 1 *cresc.* *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

253

Fl. 1

Fl. 2

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Allargando in 4

The score is for a concert band and includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Tympani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key musical markings include: *ff*, *f cresc.*, *p cresc.*, *f*, and *ff*. The percussion parts are marked with *Tam Tam* and *Bass Drum*.